

Camera and Scene Setup

Where to put the camera?

How much to show within the frame?

When to move the camera?

Camera Position

Catch the most expressive aspect



No unintentional surprises

How much to show?

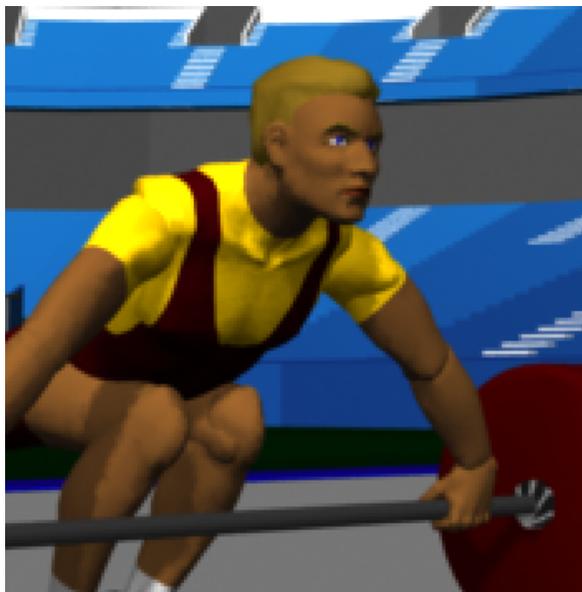


long shot

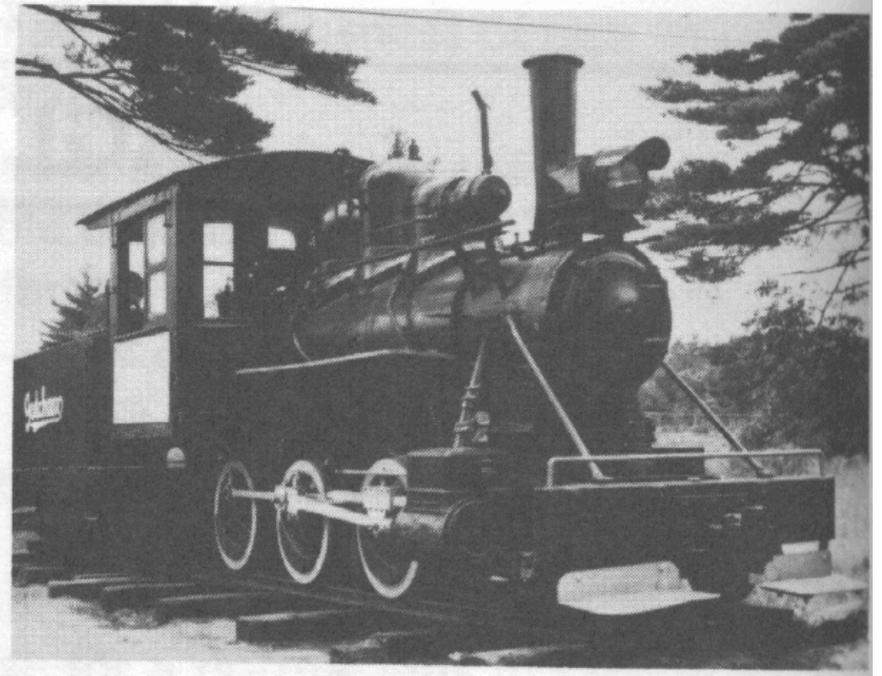
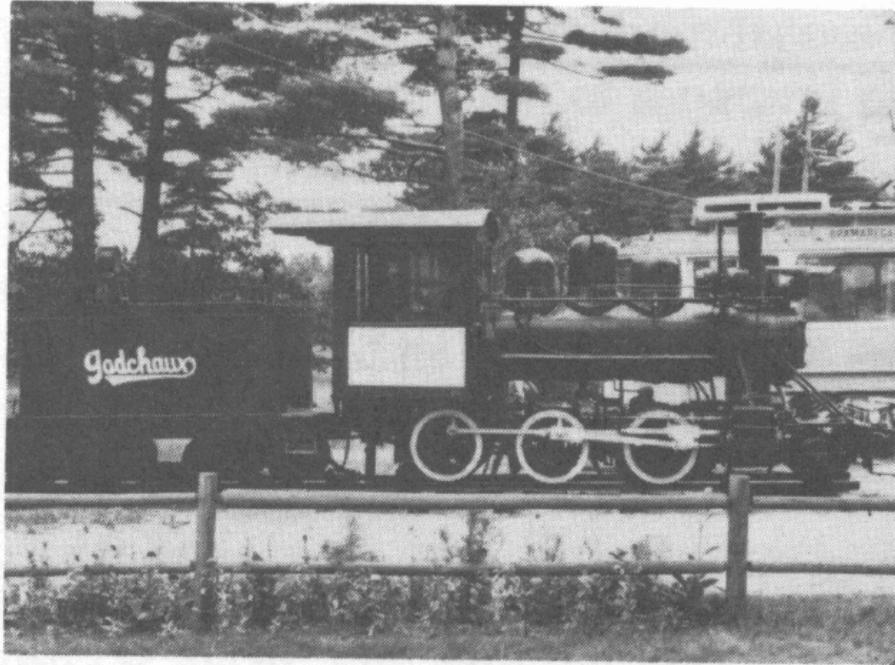


medium shot

closeups



Camera Angles



Camera Angles



Camera Angles



eye level

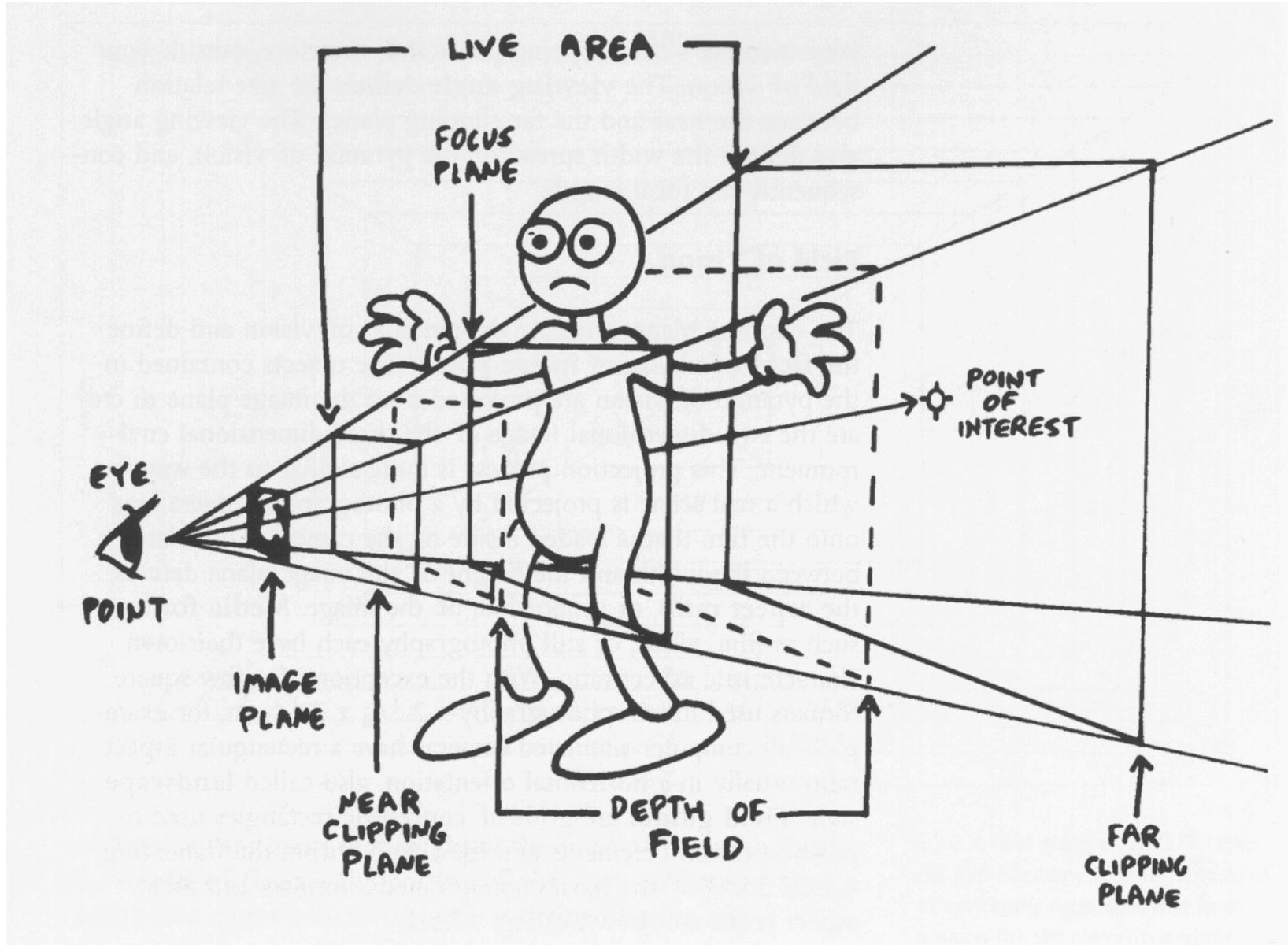


high

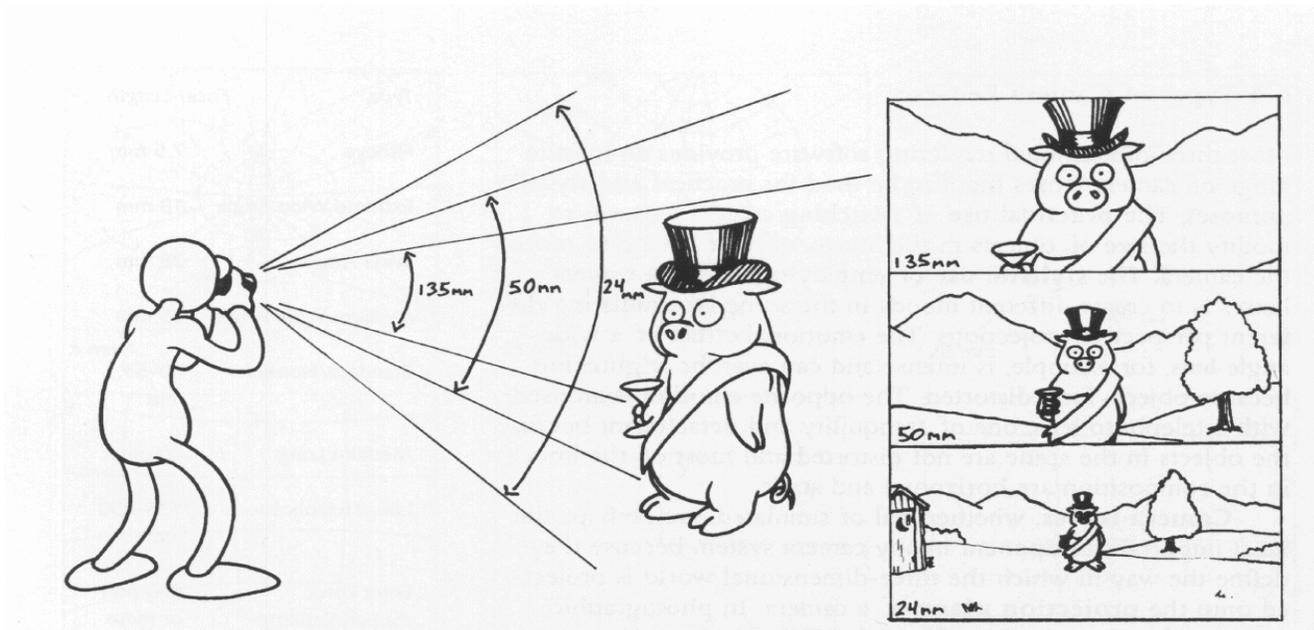
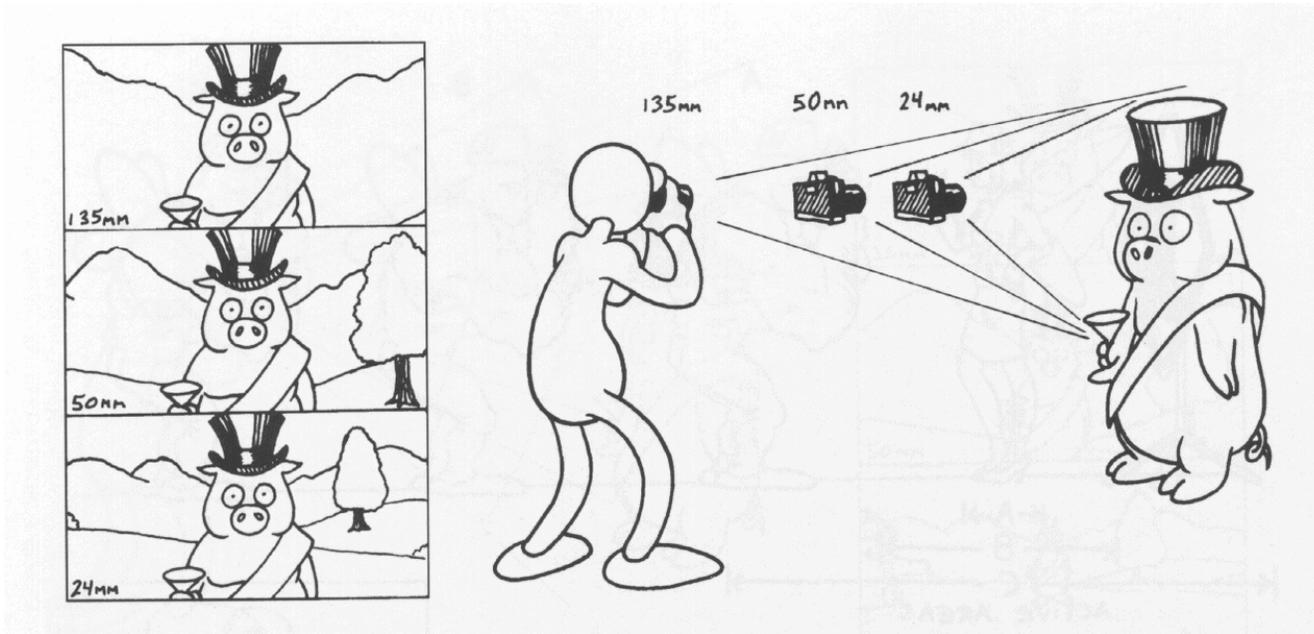


low

Field of View



Field of View

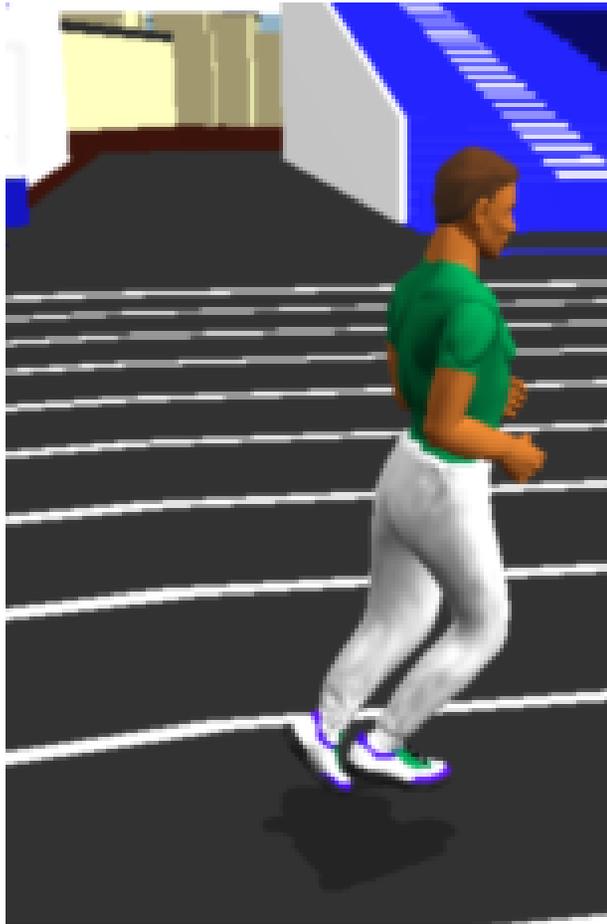


Depth of Field



Direction of Action

give the subject space to move



More emphasis on objects that are

closer

taller

repeated (chorus line)

only moving object

only still object

When should the camera move?

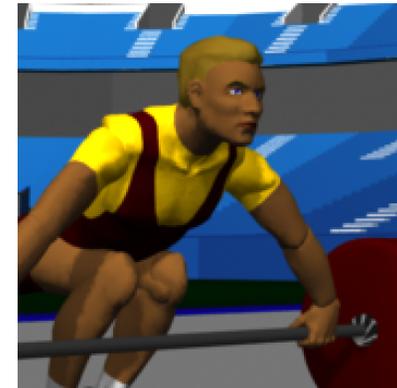
to increase continuity

to keep a subject within view

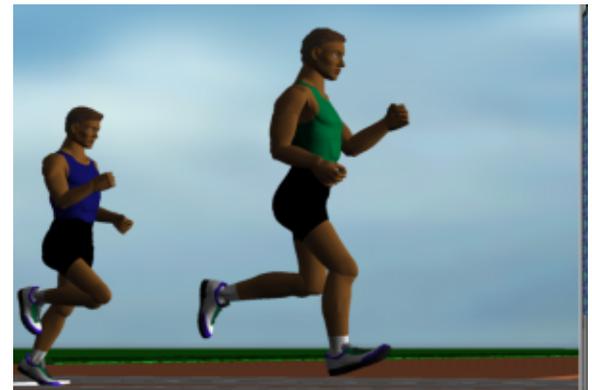
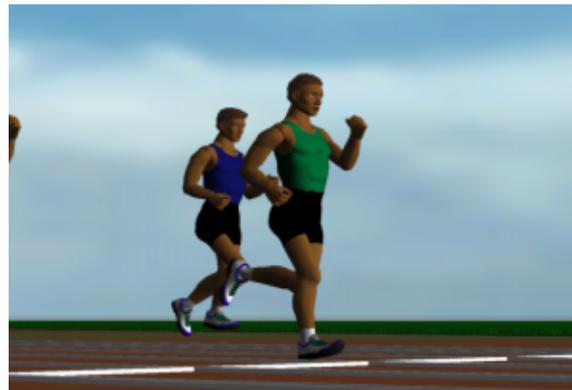
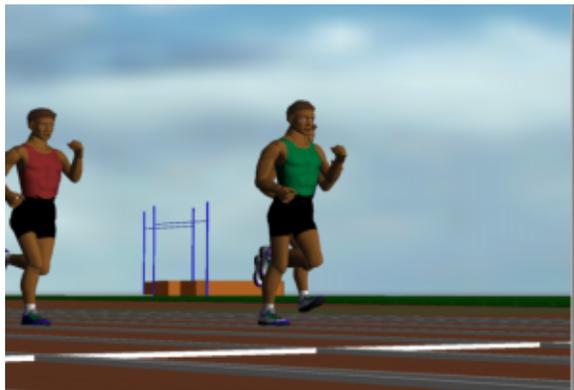


Camera Motion

pan
tilt
dolly
crane



zoom



track/pan

Tracking vs. Tracking + Zoom



On the Run

Robot on treadmill

Robots outside (tracking biped)

Kangaroo herd (slow motion)

Rocks from behind creatures

Rocks from front

Ostriches I

Ostriches II

Biped and quadruped (flip)

Robot on treadmill